



Resuscitation Science Symposium

November 16-17, 2024
Hilton Chicago | Chicago, Illinois

Poster Presenter Guidelines

General Information

The Poster Hall for ReSS24 is located in the Salon D room at the Hilton Chicago. A poster presentation consists of a visual display of research highlights on a fiberboard background combined with an interpersonal question and answer period. The content of an effective poster presentation should be direct, focused, and concise.

In addition to the traditional poster format, poster abstract presenters will be invited to upload their posters electronically. Each poster board will have a QR code tag that will allow attendees to view poster information through their smart phones and listen to the author's discussion of the study through a pre-recorded audio/video file. Additional information will be sent to presenters in October.

REMINDER! Please include all authors' disclosure information in your poster. Please ensure that it is visible to attendees viewing the poster.

Poster Presenter Guidelines

- Poster set-up times are noted below. Investigators are required to be available for a specified period of time to discuss methods and results with interested visitors and colleagues. Your notification letter provided the dates and times of your presentation. Please contact specialtyconferences.participant@heart.org if you have any questions.
- The poster should remain in place for the entire time of the scheduled poster session.
- The poster board number should correspond with the pre-assigned number printed in the final program and provided in your notification letter.
- The final conference program (which will be included on the conference Web site and distributed at the conference) will include detailed information for each abstract presentation.
- It is essential that you remove your materials immediately after the end of your presentation time because the room will be cleared at that time to make room for the next session or other conference activities. If a poster is not removed at the end of the poster period, AHA staff will assume that the presenter wants the poster material discarded.
- Failure to present deprives the audience and leaves a space in the program that might have been filled by another presenter. Due to the competitive nature of the program, any unexplained absences may result in the American Heart Association refusing to consider your abstracts at any future meetings.

Poster Session Date	Set-up Time	Presentation/ Attendance Time	Tear-down Time
Poster Session 1 Saturday, November 16	Saturday, Nov 16 Noon - 5:00 PM	Saturday, Nov 16 5:15 - 6:45 PM	Saturday, Nov 16 6:45 - 9:00 PM
Poster Session 2 Sunday, November 17	Sunday, Nov 17 9:00 am - 1:00 PM	Sunday, Nov 17 1:15 - 2:45 PM	Anytime after 2:45 PM on Sunday, Nov 17

Publication

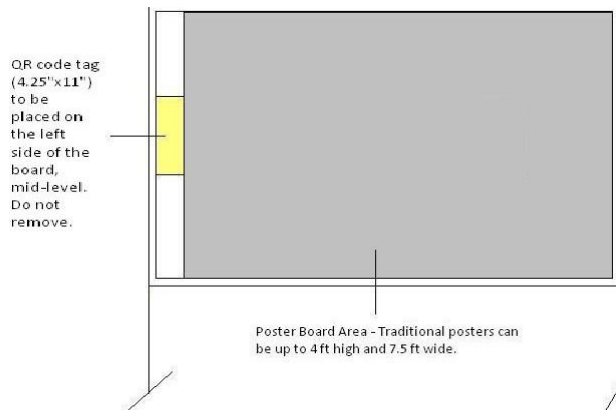
- All accepted abstracts will be printed in the final program to be distributed at the conference, and will be published in the November online edition of *Circulation* exactly as submitted
- Requests for withdrawal of an abstract must be received in writing by August 30, 2024, to avoid publication in the Final Program and on the web.

Poster Printing Service

The AHA offers poster printing services through our preferred provider, Digital Acumen's APPRISOR. We recommend you take advantage of the easy and convenient service to have your poster printed, shipped to the meeting, and placed on the board for you. Further information will be emailed to you in October from APPRISOR via upload@scientificposters.com.

Poster Preparation Guidelines

Poster boards are 4 ft high x 8 ft wide (1.2 m high x 2.4 m wide) less a 2 in (5.1 cm) frame on all four sides. The surface is fabric-covered fiberboard contained in a 2 in (5.1 cm) wide **Note: a 4.24 inch x 11 inch card (10.8 cm x 27.9 cm) card containing your poster's QR code will be placed on the left side (mid-level) of the board. Please do not cover this card.** See poster frame photos below:



Your presentation should contain succinct headings that organize and logically display the information. Graphics should be explicit and brief. Elaboration is best done verbally just as if it were an oral presentation using slides. A short and legible "Introduction" and a "Summary of Conclusions" are essential.

The poster display should focus on:

- Hypothesis or Objective
- Methods
- Results or Outcomes

All illustrations (figures, tables, diagrams, equations, etc.) should be final before arriving at the Poster Hall. Keep text and figure legends explicit and brief. Illustrations must be read from distances

of approximately 4 ft (1.2 m) to 6 ft (1.8 m). Charts, drawings and illustrations should be similar to those you would use in making slides.

Pushpins will be provided to mount your poster materials. Do not mount your materials on thick poster board as it may be too heavy for pushpins. Scissors, tape, Velcro and felt-tip pens will be available in the poster area for your use. Do not write or draw on the fiberboard or use adhesive putty.

DESIGN, MATERIALS AND PRODUCTION: A poster is basically an artistic expression of scientific data. Posters usually have eye-catching- yet simple-drawings, diagrams, graphs and/or photographs with clean and attractive layouts.

Sources for Design and Production

- Art department-your institution
- Commercial art schools
- Commercial-artists
- Graphic designers
- Advertising agencies

Background Materials

- Color sheets and film overlays
- Matte and glossy surfaces, most self-sticking brands - Pantone color paper, Pantone color/tint overlays, chartpak
- Hot press illustration board - very smooth, less absorbent surface than regular grade

Printing and Drawing

- Color keys
- Computer systems that are capable of generating large, readable type
- Professionally set type
- Press type (rub on)
- Geotype, Letraset, Chartpak, Formatt
- Border tape (rub on) Same brands as above

Readability of Posters

Poster sessions are viewed by a large audience. To accommodate a group at a single poster presentation, the size of the lettering (type) must be large enough to be legible at a distance of approximately 6 feet (1.8m). The 6 best color combinations to use are listed below. Remember the key is choosing contrasting colors and shades. Simple use of color can add emphasis effectively.

- Black on white
- Red on white
- Green on white
- Blue on white
- White on blue (no diazo)
- White on black

Choose a typeface that is simple and clear. The weight of the type chosen (the thickness of each letter) should be medium or bold. The actual size of the type is measured in "points." Below are examples of type size for viewing at various distances.

To be legible at:	Use:
6 feet	30 pt.
10 feet	48 pt.
12 feet	60 pt.
14 feet	72 pt.

General ePoster Information

- All abstracts accepted for poster presentation will be presented onsite and online through the ReSS ePoster partner, Digital Acumen's APPRISOR. Poster presenters are required to upload an ePoster.
- ePosters can be viewed from smartphones, laptops, tablets, or computer monitors. The online viewer allows participants to examine every detail of your poster while protecting content from download or re-use.
- Presenting authors will receive an email with further instructions and login credentials from APPRISOR via upload@scientificposters.com in early October 2024. Please add this email to your contacts list to ensure receipt. If you do not see the email in your inbox by October 15, please check your junk or spam folder.

ePoster Preparation

- ePosters must be uploaded as either PDF or PowerPoint.
- 16:9 is the preferred aspect ratio, but the system will also support 4:3.
- ePosters can be a single page (like a traditional print poster you would bring to the in-person meeting) OR a multi-slide presentation (no more than 8 total slides, excluding the first two slides for Title and Disclosures).
- Only one file can be uploaded per ePoster.
- If you choose to prepare a multi-slide presentation, note that some PowerPoint-specific features such as animations, page transitions, hyperlinks, or "embedded" video or audio are not supported. However, after uploading your PowerPoint or PDF file, you can record audio narration, advance slides, and/or add a content video* within the submission site.
* A video that expands upon the research demonstrated in the poster that clearly supports the content is allowed. A video that serves as a presentation of the ePoster is not allowed and will be disabled.
- Use audio (5 minutes maximum) to enhance the presentation. The online recording tool, or uploaded audio file, will allow you to add narration to your poster and advance your slides.
- Your ePoster should be self-explanatory so that you are free to supplement the information and discuss particular points if you choose to add audio narration.

ePoster Viewing and Discussion

- ePosters will be available to view on-demand beginning on November 16, when the meeting begins.
- Participants will be able to contact presenting authors with questions and comments via the "Forum - Ask the Author" feature which will send an email to the author
- Access to ePosters will remain available until December 17, 2024.
- After December 17, the ReSS 2024 ePoster site will be archived, <https://aha.scientificposters.com>, and be available for viewing.