## INTERNATIONAL STROKE CONFERENCE 2025 MODERATED DIGITAL POSTER GUIDES

## **Moderated Digital Poster Presenters**

All participants must complete their conflict of interest disclosure form in the online system. If the disclosure information is not entered, you will not be allowed to participate. You may enter your COI information via the online disclosure system; please log in using your PHD account information. Visit the <a href="ISC Disclosure Site">ISC Disclosure Site</a>, then click on your name in the upper right corner and select "Disclosure."

For questions or problems accessing the COI site, please contact <a href="Stroke.Participant@Heart.org">Stroke.Participant@Heart.org</a>.

## **Moderated Digital Posters**

Moderated Digital Posters are ePoster only, not print. The format can either be a maximum of 5 slides, including Title and Disclosures slides (first two slides) or a single page like you would use if printing. *Audio in ePosters is in addition to your live presentation*. It is available for those viewing your poster online and after the meeting. The audio recording (mentioned in the ePoster Preparation section below) is **not** used for your in-person presentation/discussion. **Your presentation is live in person with a moderator to lead Q&A**. You will have 4 minutes to present your digital poster with 2 minutes for a Q&A (6 minutes total).

Presenters are required to upload an ePoster. Audio narration can be recorded through the online tool as you review your ePoster and automatically synchronize page-turning with your slides. Instructions for preparing your moderated digital poster presentation will come from <a href="mailto:upload@scientificposters.com">upload@scientificposters.com</a> (Digital Acumen). Check your spam folder if you don't get it.

**You MUST upload your digital ePoster by Friday, January 31st.** Your digital ePoster will be available at the applicable Digital Poster Theater for your session. To see the specific day and time that your digital poster is being presented along with which Digital Poster Theater your session will be taking place in, please refer to your e-mail acceptance notification or the <u>ISC 2025 online program planner</u>.

The session will be live broadcast only.

NOTE: You do not need a hard copy of your poster. Your digital "poster" will be displayed electronically only; it will NOT be displayed on a physical poster board.

For additional information regarding digital posters, please refer to your acceptance notification email.

## **ePOSTER PREPARATION**

- ePosters must be uploaded as either PDF or PowerPoint.
- 16:9 is the preferred aspect ratio, but the system will also support 4:3.
- ePosters can be a single page (like a traditional print poster you would bring to the in-person meeting) OR a multi-slide presentation (no more than 5 total slides, including the first two slides for Title and Disclosures).
- Only one file can be uploaded per ePoster.
- If you choose to prepare a multi-slide presentation, note that some PowerPoint-specific features such as animations, page transitions, hyperlinks, or "embedded" content video or audio are not supported. However, after uploading your PowerPoint or PDF file, you can record audio narration, advance slides, and/or add a content video\* within the submission site.
  - \* A video that expands upon the research demonstrated in the poster that clearly supports the content is allowed. A video that serves as a presentation (or narration) of the ePoster is **not allowed** and will be disabled.
- Use audio (5 minutes maximum) to enhance the presentation. The online recording tool, or uploaded audio file, will allow you to add narration to your poster and advance your slides.
- Your ePoster should be self-explanatory so that you are free to supplement the information and discuss particular points if you choose to add audio narration.