EPI Lifestyle 2022 Scientific Sessions
Rules and Guidelines for ePoster Abstract Submission

Submission deadline: January 19, 2022 at 6:00 pm CST

To ensure that your abstract receives proper scientific consideration, be sure to submit to the appropriate category.

*The $49 abstract submission fee covers administration and online costs associated with the submission, grading, notification and slotting processes and is therefore non-refundable.*

Abstract Submission:

- Submit all abstracts in English.
- Authors should not "split" data to create several abstracts from one. If splitting is judged to have occurred, priority scores of related abstracts will be reduced.
- Abstracts containing identical or nearly identical data submitted from the same institution and/or individuals will be disqualified.
- Proofread abstracts carefully to avoid errors before submission. *The abstract will be reviewed exactly as submitted.*
- An abstract must have a short, specific title (containing no abbreviations) that indicates the nature of the investigation.
- Describe briefly the objectives of the study unless they are contained in the title. Include a brief statement of methods if pertinent. State findings in detail sufficient to support conclusions. Abstracts should not describe research in which the chemical identity or source of the reagent is proprietary or cannot be revealed.
- Use generic drug names.
- Do not begin sentences with numerals.
- Standard abbreviations may be used without definition. Nonstandard abbreviations (kept to a minimum) must be placed in parentheses after the first use of the word or phrase abbreviated.
- Do not include references, credits or grant support.
- Do not include the names or personal information of any patient participating in the study or trial.
- Abstracts are limited to *2,500 characters (or about 400 words).* This includes the text plus any graphic/table, but not the title or authors. Addition of
table or a graphic deducts 750 characters. Spaces do not count as characters.

Acceptance
• Submitters will be notified of acceptance/non-acceptance status via e-mail by Late January 2022. Please note, abstracts are considered for ePoster ONLY. There will not be an opportunity for you to "present" at a specific time virtually. There will be no other virtual components to the conference.

• Abstracts are reviewed in blinded fashion and selected on the basis of scientific merit.
• Expenses associated with the submission and presentation of an abstract are the responsibility of the presenter.
• Abstracts selected will be published in an online version of Circulation.
• Accepted abstracts will not have been published (manuscript or abstract) prior to March 1, 2022. Abstracts are embargoed for release at date and time of presentation or time of AHA news event. Information may not be released before then. Failure to honor embargo policies will result in the abstract being withdrawn and barred from presentation.

Abstract Revisions
• Proofread abstracts carefully to avoid errors before submission. No proof pages will be sent to authors.

• Abstracts may not be revised after 6:00 PM CST, January 19, 2022.

Presentation
• All abstracts will be considered for ePoster/poster only. Accepted ePosters will be available to attendees on the ePoster platform (and hung in the poster hall for viewing if you choose to use the pre-print service), however, there will not be an opportunity for you to present or attend virtually.

• If your abstract is accepted and you are subsequently able to attend the conference and would like to present your ePoster as a poster, we will include your poster in the poster hall. Please contact Susan Kunish at susan.kunish@heart.org if you decide to attend the conference in person. NOTE: You must register and pay to attend in person.

• References to work previously published by other authors must include citations at the bottom of the appropriate slides.
• Unauthorized recording of the conference is prohibited, whether by video, still or digital photography, audio or any other recording or reproduction mechanism. This includes recording of presentations and supporting AV materials and of poster presentations and supporting poster materials.